

Form and Analysis

Days 10-11

Sonata Form days 3-4

Mozart K. 333: Development, Recapitulation
-diagram

A clarification: the three **stages** of modulation are more commonly referred to as three **phases** of modulation. And this applies to modulation in sonata form, not everywhere!

Recapitulation

- recalls all themes (typically)
- typically all in tonic of piece (exceptions exist)
- changes, omissions, reordering all possible and noteworthy

Then on to another sonata...

A new concept regarding phrases, formal construction:

(The work of Arnold Schoenberg)

Sentence Form (handout)

A piece that uses it: Beethoven Op. 49, #1, i

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Exploring something new and different with the knowledge you have...

Questions:

1. Where is first cadence?
measure 8: HC
2. Where is modulation, its three phases?
 1. mm. 9-11
 2. $Vii^{\circ}7$ (6-5) (common chord), m. 12, 13
 3. m. 14/2 $V6-5/V$ (to V in m. 15)
3. Where must second theme begin?
 1. Downbeat of m.16
4. Where is strong cadence to end the theme?
 1. m. 29
5. Is there a codetta?
 1. Yes!

Here's a diagram of the Exposition:

